

Posta Stamps

Faroe Islands No. 54

February 2023



Posta 
FAROE ISLANDS

Hymn for peace

Europa 2023

End sale 2023

Hymn for peace



Hymn for peace

Artist: Edward Fuglø

*And the people in the streets below
Were dancing round and round,
And swords and guns and uniforms
Were scattered on the ground.
Ed McCurdie 1950*

Almost instinctively all the anti-war poetry of my youth passed before the inner eye when I saw Edward Fuglø's new postage stamp with the title: "Hymn for peace." The soldier with the bassoon, the flowers, and the Dove of Peace could just as well have stepped out of Ed McCurdie's "The Strangest Dream" (1950), Boris Vian's "Le déserteur" (1954), Pete Seeger's "Where Have All The Flowers Gone" (1955) or Bob Dylan's "Blowing In The Wind" (1962).

Those of us growing up during the Cold War remember with horror the macabre nuclear "standoff" between East and West in the aftermath of World War II, not to mention the bizarre nuclear armament, where both sides were constantly developing more powerful, longer-range, and more effective weapons of mass destruction that could wipe out all life on earth countless times over.

It was only with the inevitable collapse of the Eastern Bloc in the late eighties - that both sides could breathe a sigh of relief and enjoy the warm breeze of spring. The walls fell and the nations of Europe could once again meet as equals and brothers. It may have been an expression of boundless naivety, but to most of us, it seemed as if the imminent threat had been removed once and for all.

However, there were soon signs in the heavens that old habits are hard to break. The transition to liberal democracy had its ups and downs – and for us in the Western world, it was perhaps not quite obvious that it can be difficult to adjust to untraditional settings. The nineties and the first two decades of the

21st century were turbulent times, especially for Eastern Europe. However, for most countries, a democratic form of government was, after all, a logical consequence of social development. But where mistrust and tradition blocked development, democratic reforms floundered.

As a consequence of this development, the tensions between East and West have flared up again – with massive military armament as a result. Shocked by the development and with saddened hearts, we must confirm that the war is once again raging in the eastern parts of Europe.

It is good and right to dream of a world where soldiers are equipped with bassoons and other musical instruments instead of weapons. For, as the Norwegian poet Nordahl Grieg says in his Hymn to Youth (1936): Imagine all the deeds that bold minds can accomplish if they are spared the anguish of war's cruel annihilation:

*Silent the weapons go
Rows upon rows,
call halt to their deadly drift,
our spirit grows!
War is contempt for life
Peace is creation
Throw all your power in,
to death's true damnation*

*Love and enrich by dream
our mighty past!
Unveil new answers to
all questions asked
Water wheels still not built
Unrevealed planets –
The brave and ingenious
will make a difference!*

*Nordahl Grieg, 1936.
English translation: Solveig Tofte*

However, even Nordahl Grieg had to admit that pacifism only works if all parties agree that conflicts can be resolved without resorting to arms. Only four years after he had written his poem entitled "Hymn to Youth", his homeland, Norway, was invaded by Nazi Germany. He decided to join the Norwegian forces fighting bravely against a superior power. After the fall of Norway, he ended up, along with so many others, in Great Britain, where he was trained as an officer.

And, in one of history's many grim ironies, the poet of one of the world's most beautiful pacifist hymns died while on board a British bomber shot down over Berlin in 1943.

Anker Eli Petersen



EUROPA 2023

Peace

- the highest value of humanity

2023 EUROPA Stamps theme “PEACE – the highest value of humanity” will be based on a common design motif to be issued by all postal companies in 2023.

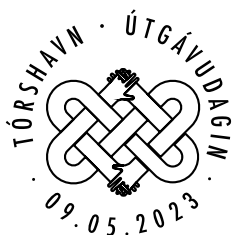
Out of the 29 entries submitted for the design competition, 44 postal companies participating in the voting have selected the design motif of POST Luxembourg, depicting “The New Peace Symbol”.

Story of the design

The world needs a new Peace symbol, uniting all nations. Cultural differences per se represent a barrier for a state of Peace. If only mankind could respect each other's differences by understanding their significance and responding to them with consideration, the world would be a better place.

This design shows a visual metaphor for a peacefully integrated, cooperative society in which people embrace each other's culture. It was inspired by the Celtic Love Knot symbol, with interlocking hearts. The colour palette illustrates all the nations in the world. By adding hands with intertwined fingers, it conveys the message of mutual respect.

The designers Linda Bos and Runa Egilsdottir from A DESIGN-ERS' COLLECTIVE respond: “We are extremely honoured that our design has been selected to represent the visual of Peace in over 50 countries. We hope this symbol will be sent all over the globe and make people reflect on what is the highest value of humanity: Peace.”



“The new peace symbol”

Design: L. Bos & R. Egilsdottir

More about EUROPA Stamps

Since 1956, EUROPA stamps have been a symbol of Europe's desire for closer integration and cooperation. These special stamps are issued by the European postal administrations/enterprises and bear the EUROPA logo, a PostEurop registered trademark. Since 1993, PostEurop has been the

responsible organisation for issuing EUROPA stamps and each year, philately experts within the Stamps and Philately working group organise the competition amongst other philately initiatives.

See more information on www.posteurop.org/europa

A photograph of a person wearing a bright yellow raincoat and a hood, standing on a stone pier or walkway. They are looking out over a body of water towards a large, steep mountain. A vibrant rainbow arches across the sky above the mountain. The sky is filled with grey clouds, and the mountain's slopes are partially covered in green grass. In the background, some small buildings and a dock are visible along the shoreline.

Rainbow in Hósvík
Photo: Saviour Mifsud

Sepac 2023

Traditional markets



Sepac 2023

Fresh fish is sold on the quay in Tórshavn.

Photo: Gjertrud Marie Gravesen (1901-1992).

Traditional trade markets is the theme of this year's SEPAC issue.

In an island and mountain landscape with rushing ocean currents such as the Faroe Islands, it was formerly only possible to travel by sea or on foot. These conditions and the small population gave no leeway for local markets, as commonly seen on the European mainland. In the Faroe Islands, it was vitally important to keep as much food as possible in the "hjallur", the Faroese variant of a pantry. The farms produced their own foodstuffs, mainly products of sheep, cattle, sea birds, pilot whales and fish. The food was fermented and dried. In practice, these products only included food, down and woollen goods.

Opportunities for hunting birds and pilot whales varied between settlements, but according to special rules since ancient times, everyone was entitled to a portion of both meat and blubber from pilot whales. All the settlements engaged in sheep and cattle farming. Those who had plentiful access to birds and down could, through personal connections, engage in barter for goods that were more plentiful in other settlements. No market was required for such exchange, but the situation was somewhat different in the capital, Tórshavn.

The Monopoly Trade in Tórshavn, the Faroe Islands' only trading place in earlier times that ended in 1856, is the sole enterprise that can be compared to a traditional market. Islanders travelled to Tórshavn on business trips a few times a year, most often in connection with St Olaf's Day, the Faroese National Day. They did their shopping for a few days and participated in the festivities held in the capital on July 29. The *Løgting*, the parliament of the Faroe Islands, went into session, and the clergy from the islands convened for Mass. This market-like phenomenon continued after free trade had been established. Gradually, St Olaf's Day became a public holiday with sporting events and cultural activities. Sale stalls and

dispensing outlets of various kinds also characterize this festival, and the centre of Tórshavn buzzes with colourful events and crowds of people.

In the past, the population of Tórshavn was mainly made up of landless poor people earning wages by manual labour. But it was also inhabited by better-off citizens and civil servants. Tórshavn was in need of products from the settlements. Thus, an annual event occurred in autumn when some settlements brought live steers from far-away islands to the merchants in Tórshavn. They had the steers slaughtered and sold the meat to the population. It was also common for boats from settlements in the strait between Streymoy and Eysturoy to arrive with blue mussels, which were sold in Tórshavn. When whaling ships in the Faroes started catching large whales around the turn of the 20th century, boats were commonly sent from the whaling stations with whale meat for sale, not only in Tórshavn but also in other settlements. This was in line with the fact that people in Tórshavn used to buy fish directly from fishing boats

arriving from fishing grounds. This tradition has been preserved in Tórshavn. In the very busy port area of Vágshotnur, Tórshavn Municipality has set up a small roofed-over marketplace where you can buy fish and fish products, and also, on special days, locally grown vegetables and other home-made products of various kinds.

Since ancient times, goods have been exchanged on a more personal level, also between the settlements. Today, you will still find households that buy sheep or mutton yearly from the same farmer as they have always done, without any form of barter.

In other countries, people go to the market not only to buy goods but also to establish and maintain connections with other people. In the Faroe Islands, this happened in the annually recurring dancing trips, when people visited each other, usually bringing gifts of food to the host.

Jóan Pauli Joensen,
Dr. Phil. in ethnology

Fish market in Vágshotnur

Photo: Ólavur Frederiksen



Exciting news

1000 Faroese stamps

Exciting stamp issues in August.

Stamp No. 1000

On August 10th, 2023, we will be celebrating the release of our Stamp Issue No. 1000. The stamp will be revealed at a special issuing event at GASS 2023 in Cleveland, USA.

Edward Fuglør has designed this beautiful mini-sheet, which depicts a Faroese cairn. Edward Fuglør has designed numerous Faroese stamps.

Stamp artist Martin Mörck has hand-engraved the miniature sheet, which was printed in offset and steel print. In addition, this mini-sheet features several effects which makes it still more vivid and evocative.

Martin Mörck, No. 1000

Next day, August 11th, another Faroese anniversary stamp will be revealed at a special issuing event. This is Martin Mörck's stamp No. 1000.

Martin Mörck chose that his stamp No. 1000 should be a Faroese postage stamp, depicting a painting from 1933 by artist Emil Krause entitled "Returning from Fishing". Martin also engraved this stamp.

In addition to the title of Stamp No. 1000, this is also the largest engraved stamp by Martin Mörck, while it also has the distinction of being the largest engraving ever made. The format of the engraving is 82 x 62 mm.

The largest engraved stamp to date was the renowned engraver Czesław Slania's stamp no. 1000. The format of Slania's engraving was 75 x 55 mm.

Issue: Space travel

On August 11th, a Faroese miniature sheet will also be issued, the details of which we will not reveal at this point in time.

More information about these stamp issues will be available in our next edition of Posta Stamps, which customers will receive in August 2023. All these stamps can be ordered on our website, www.stamps.fo, on the date of issue.

GASS 2023

The Great American Stamp Show 2023 is America's largest stamp exhibition. Posta will have a stand at the exhibition where our employees will assist customers and sell our new stamp issues. Stamp artist Martin Mörck will also be present at our stand to sign his stamps.

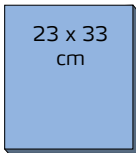
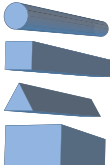
Posta will provide a special exhibition cancellation, making it possible for our customers to have stamps and envelopes cancelled at the exhibition. Customers can order envelopes with the exhibition cancellation in this magazine.




Valid from 08.03.2023

New postal rates

All rates are in Danish Kroner (DKK)

Letter sizes	
Letter	Large letter
Maximum: 23 x 33 x 1 cm	Maximum: Length + width + thickness = 90 cm
 Max.: 1 cm thick	 $l + w + t = \text{max. } 90 \text{ cm}$

Inland letters		
Weight	Letters	Large letters
0 - 100 g	21 kr	47 kr
101 - 250 g	31 kr	61 kr
251 - 500 g		61 kr
501 - 1000 g		76 kr
1001 - 2000 g		76 kr

International letters 		
Weight	Letters	Large letters
0 - 100 g	31 kr	84 kr
101 - 250 g	65 kr	97 kr
251 - 500 g		97 kr
501 - 1000 g		140 kr
1001 - 2000 g		240 kr

Registered letter: 50.00 DKK + postal rate.

Order before July 2023

End sale

The last sale date for these stamps and products is **July 3, 2023**.

You hereby have a last chance to buy these products at face value. Order easily in our webshop **en.stamps.fo** or send us the order form.



Provisionals 1919. PPS000119



Historical maps. PPS000219



Historical maps. PPA010219



Europa 2019. PPA010419*

*Booklet with 6 self-adhesive stamps. PPN000419



Sepac 2019. PPA000905



Leynavatn & Eiðisvatn. PPA020219*

*Booklet with 6 self-adhesive stamps. PPN000219.



Smacks. PPA000917



Moonlanding. PPA000909



Watermills. PPA020419



Elinborg Lützen. PPA000916



Chasubles I. PPA010919*

*Booklet with 6 self-adhesive stamps. PPN000919.



For the Fatherless.
PPS000619



World War I.
PPS000914



The end of World War I.
PPS000918



Definitives 1997.
PPA991213



Definitives 2000.
PPA997172



Seabird Fowling.
PPA020218



Yearbook 2018



V.U. Hammershaimb.
PPS000419



Year pack 2018



Booklet folder 2018



FDC folder 2018



New issue: **Hymn for peace**

Issue date: 09.05.2023

Value: 47,00 DKK

Number: FO 998

Size, stamp: 30,00 x 43,44 mm

Photos / artist: Edward Fuglø

Printing method: Offset

Printer: Bpost, Belgium

Postal use: Large inland letter,
0-100 g.

Other products:

**Europa 2023: Peace -
the highest value**

09.05.2023

31,00 DKK

FO 999

40 x 30 mm

L. Bos & R. Egilsdottir

Offset

Bpost, Belgium

Letter abroad, 0-100 g.

Selfadhesive booklet
with 6 stamps
Postcard

**Sepac 2023:
Traditional markets**

11.08.2023

31,00 DKK

FO 1002

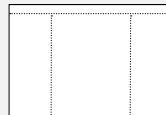
40 x 26 mm

Faroe Islands National Museum.
Gjertrud Marie Gravesen.

Offset

Cartor Security Printers, France
Letter abroad, 0-100 g.

The stamps will be
revealed on the day
of issue.



New issue:

**Stamp no. 1000:
The Cairn**

Issue date: 10.08.2023

Value: 100,00 DKK

Number: FO 1000

Size, stamp: 60,0 x 40,0 mm

Size, mini-sheet: 100,0 x 70,0 mm

Artist: Edward Fuglø

Engraver: Martin Mörrck

Printing method: Offset, intaglio + effects

Printer: Philaposte, France

Postal use:

Mörrck no. 1000

11.08.2023

50,00 DKK

FO 1001

88,0 x 68,0 mm

108,0 x 113,0 mm

Emil Krause

Martin Mörrck

Offset + intaglio

Philaposte, France

Registered letter

Space travel

11.08.2023

31,00 DKK

FO 1003

35,0 x 36,0 mm

72,0 x 50,0 mm

Anker Eli Petersen

Offset

Letter abroad, 0-100 g.

NB! New products can be ordered in our webshop 2 weeks before the day of issue

Layout: Posta Stamps
Cover: Hymn for peace
Artist: Edward Fuglø
Printer: Føroyaprent
ISSN 1603-0036

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